

THINGS MAY COME TO THOSE...
...THOSE WHO HUSTLE"

DRAWER 6a

SNEAKY QUOTATIONS

71. 2009.08.05.0500



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Abraham Lincoln Quotations & Sayings Spurious

“Things May Come
to...Those Who Hustle”

Excerpts from newspapers and other sources

From the files of the
Lincoln Financial Foundation Collection

THE HISTORY OF THE CITY OF BOSTON FROM 1630 TO 1800

By
JOHN H. COOPER, Esq.
OF THE BOSTON BAR.
IN TWO VOLUMES.
VOL. I.
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J. B. LEECH, 1800.

GRAPHIC ARTS CENTER AT DETROIT INSTITUTE OF ARTS

One of the largest and most sophisticated graphic arts facilities in the United States opened at the Detroit Institute of Arts July 13, 1980, with the newly dedicated Schwartz Graphic Arts Galleries as its centerpiece.

"The \$1,250,000 solution to the problem of displaying, preserving and studying more than 15,000 works of art on paper was preceded by nearly 10 years of planning, designing and fund raising," said museum director Frederick J. Cummings.

Constructed entirely within the existing Art Institute structure, the new graphic arts center forms an "L" shape in the southwest corner of the Main Building and occupies 12,000 square feet on two levels—the ground floor and the basement. It is one phase of the Art Institute's Five Year Plan, which will culminate in the museum's Centennial in 1985.

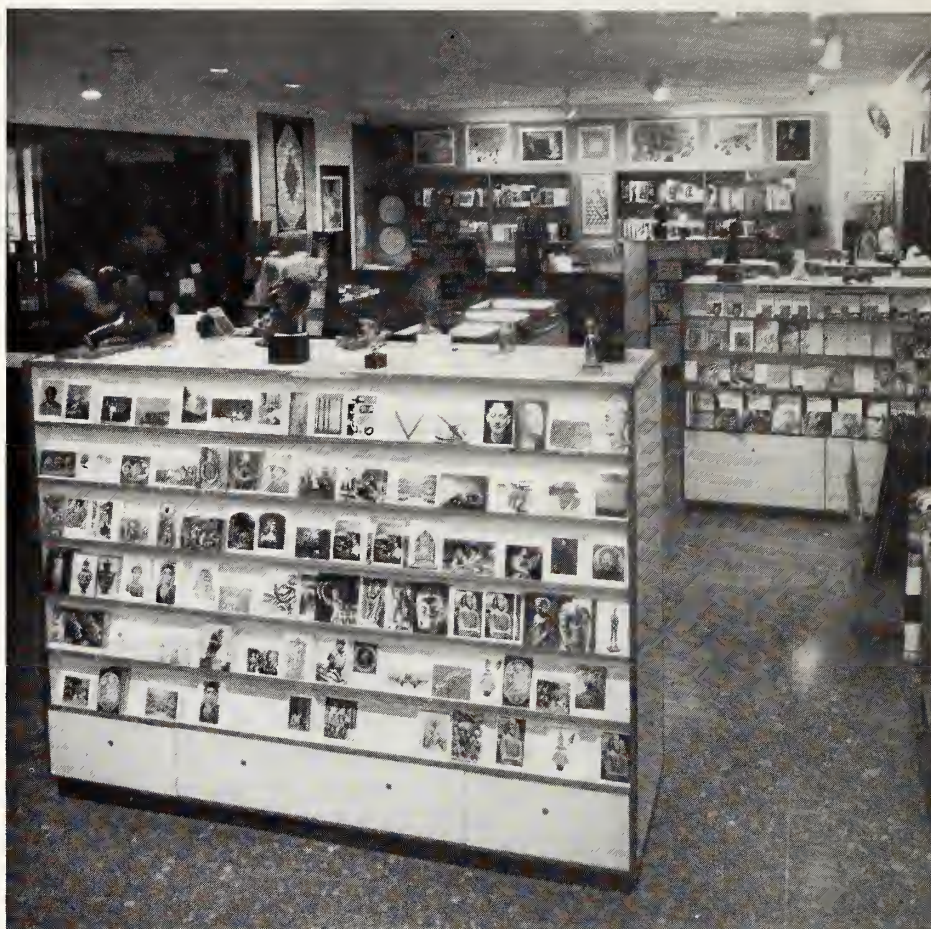
A \$500,000 gift from Mr. and Mrs. Alan E. Schwartz and family of Bloomfield Hills, Mich., established the new public gallery areas in their honor. Some 3,500 square feet of display space has been divided into three distinct gallery areas, appropriate in scale and lighting for viewing works in various formats:

- Old Master Gallery—series of intimate five-sided bays suited to small scale earlier prints.
- Contemporary Gallery—flexible exhibition space for larger modern work and temporary exhibitions. Walls covered in natural linen fabric with dark oak trim. Temporary partitions to match. Custom-designed seating upholstered in dark brown leather; deep-pile wool carpeting and copper window planters.
- Octagon Galleries—within the Contemporary Gallery, angled walls with built-in display cases for the exhibition of matted, unframed prints.

The curator of Graphic Arts, Ellen Sharp, worked closely with architect John Hillberry to achieve what she describes as "... a warm, hospitable ambience for casual visitors as well as scholars to enjoy and explore prints, watercolors and drawings, photographs, posters."

Achievement of this atmosphere combined with the most functional facilities was made possible by the Schwartz Gift and from the Ina M. Clark Bequest, the Kresge Foundation, the National Endowment for the Arts and the State of Michigan.

Staff offices and conference room adjoin the Study Room and specialized Graphic Arts Library. In the latter area, handsome



A must stop for many of the Detroit Institute of Arts 1,000,000 annual visitors is the Museum Shop. Here, posters, books, postcards, reproductions and handmade artwork and crafts can be purchased. Like the museum, the Shop is open Tuesday through Sunday, 9:30 a.m. to 5:30 p.m.

architectural details of the original (1927) museum building's Research Library were retained in classic ceiling cornices and dark oak bookshelves. Furnishings include Knoll designer chairs with cerise upholstery and custom-designed study tables.

Adjoining the Ina M. Clark Study Room is an area designed for the storage of matted works. Framed works are readily accessible in a carpeted frame storage gallery. These study resources are available to students, collectors and scholars by advance appointment.

Unseen by the public but essential to the display and long life of works on paper are 5,000 square feet of print storage area and workrooms for matting and framing.

All Graphic Arts areas are protected by a Halon 1301 system of fire protection. This is a gas noninjurious to humans, but capable of extinguishing all combustible mate-

rials. It is preferable to the more conventional water sprinkler system which would be too destructive of works on paper.

"The new facility permits revolving display of a larger portion of the museum's permanent collection, and this should please the growing public interest in the area of graphics," says Ellen Sharp. She noted an increasing number of requests from collectors for consultation, and from classes in printmaking and photography to visit the collection.

Among the department's outstanding prints and drawings are the bequest/collections of James E. Scripps, John S. Newberry and Robert Hudson Tannahill. Major donors include Hal H. Smith, Mr. and Mrs. Charles E. Feinberg, Mr. and Mrs. Bernard F. Walker, Lydia Winston Malbin, and the Lee and Tina Hills Graphic Arts Fund. ➔

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Lincoln Never Said That

By Thomas F. Schwartz

An industrious college student tacked the following inspirational quote about his study desk: "Things may come to those who wait, but only the things left by those who hustle." The student was told that it was uttered by Abraham Lincoln but he failed to find it in *The Collected Works of Abraham Lincoln*. Searches on the Internet, however, show the quote turning up again and again. All of the sites attribute the quote to Lincoln. But did he say it?

A search of *The Collected Works of Abraham Lincoln* shows that Lincoln used the phrase "things may" only three times in all his writings. But he never used the phrases, "things may come," "things left," or the word *hustle*. According to *A Dictionary of Americanisms*, the word *hustle* in Lincoln's time would have been understood to mean "to get up" or to

"obtain," as in "hustle me up a few chips to start this fire." The word *hustle* as used in the quote refers to an energetic effort. Yet this usage did not appear until very late in the nineteenth century, well after Lincoln died. *Hustle* became embedded in popular culture with the rise of competitive sports and the disco song, "The Hustle," by Van McCoy and the Soul City Symphony, which sold eight million copies in 1975.

Some Websites add the word "good" to the beginning: "Good things may come to those who wait." This makes the quote similar to utterances by Benjamin Disraeli: "Everything comes if a man will only wait," and Henry Wadsworth Longfellow: "All things come around to him who will but wait." These meanings stress the importance of patience, not individual initiative. All of this suggests that Lincoln may have been ambitious, but he did not hustle.

Fall Reading

As we get closer to the magic date of February 12, 2009, publishers are gearing up with a regular stream of new books on all facets of the Lincoln story. Richard Carwardine provides a European perspective on Lincoln's life in his one volume biography, *Lincoln: Profiles in Power*. Daniel Faber explores the many constitutional issues confronting the Sixteenth President in *Lincoln's Constitution*. Guy Fraker provides a colorful local study in his pamphlet-length, *Lincoln in Bloomington*. Finally, Matthew Pinsker provides the first study of Abraham Lincoln's time spent at the Soldier's Home, the forerunner to Camp David, in *Lincoln's Sanctuary*. Please make your checks out to "IHPA" and Illinois residents must add 7% sales tax.

Richard Carwardine, *Lincoln: Profiles in Power*

Retail: \$16.95

ALA member price: \$13.55

Daniel Faber, *Lincoln's Constitution*

Retail: \$27.50

ALA member price: \$22.00

Guy Fraker, *Lincoln in Bloomington*

Retail: \$5.00

ALA member price: \$3.00

Matthew Pinsker, *Lincoln's Sanctuary*

Retail: \$30.00

ALA member price: \$24.00

Shipping/handling costs: Pamphlet only (Fraker) - .75

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